

HANNAH MARY SIMPSON

EMC

She/Her/Hers | Soprano (A₃ - B_{b 5}) / Belt (E_{b 5}) | Height: 5'10"

hannahmarysimpson@gmail.com

FILM / WEB SERIES

Thatch to the Future (film)

Gender Reveal Party (film)

Miranda (film)

Perdido (film)

Student Athlete (web series)

Channel 13 (web series)

Lead

Lead

Supporting

Supporting

Guest Star

Recurring

The Second City Film School, dir. Nicolas Neuhold

DePaul University, dir. Dionysi Siopsis

DePaul University, dir. Connor Godinich

Bilal World Entertainment, dir. Muhammad Bilal

DePaul University, dir. Elijah Bennett

Random Acts Chicago, dir. Bryan Renaud

COMMERCIAL

Vtoman

Aspen Dental

Toasty Video, dir. Doris Pan

Bottle Rocket Media, dir. Jonah Einstein

IMPROV / SKETCH

Is There A Plan C?!

Agent Carol: An Improvised Espionage

Queer Eye: The Musical Parody

26.2

Ensemble/Writer

Ensemble

Betty Who u/s (perf.)

Ensemble/Writer

The Second City Training Center, dir. Jeff Bouthiette

The Second City Training Center, dir. John Hildreth

The Playground Theater, dir. Parker Callahan

Pride Arts Center, dir. Allison Heinz

TRADE SHOWS / LIVE EVENTS

IMTS

Sweets & Snacks

Prohibition Themed Corporate Event

Marubeni Ambassador

Lindt Brand Ambassador

Whiskey Trivia Host

THEATRE

Pippin

Carrie

Hairspray

The Little Mermaid

The Listeners

Dragons Love Tacos

A Christmas Carol

Lavinia Andronicus Is YOUR Spin Instructor!

Les Miserables

A Year With Frog & Toad

Camelot

A Midsummer Night's Dream

Twelfth Night

The Healing

The Great Big Invisible Invisible

A Kind Of Love Story

The Roaring Girl

♦ *The Bridges of Madison County*

Moby Dick! The Musical

Hamlet

A Midsummer Night's Dream

The Winter's Tale

Leading Player/Fight Captain

Margaret White

Velma von Tussle

Ensemble

Police Officer

Blue Dragon ; u/s Man in Suit (perf.)

Mrs. Fezziwig, et al.

Lavinia Andronicus

Featured Ensemble/Fight Captain

Mouse et al./Turtle et al. u/s (perf.)

Dinadan

Snug/Cobweb; u/s Titania/Hippolyta

Feste

Ensemble

Loopy

Swing (perf. Diane)

Moll Cutpurse u/s (perf.)

Marge u/s (perf.)

Pip

Polonius/Ghost

Bottom

Perdita

Skokie Theatre, dir. Pat Henderson

Festival 56, dir. Jimmy Calitri

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The Lyric Opera of Chicago, dir. Mikhaela Mahony

Northbrook Theatre, dir. Kate Sullivan Coombs

Metropolis Performing Arts Center, dir. Lorenzo Rush Jr.

Meat Machine Theatre, dir. Kayla Menz

Uptown Music Theater, dir. Scott Shallenbarger

Chicago Children's Theatre, dir. Michelle Lopez-Rios

Music Theater Works, dir. Brianna Borger

Midsommer Flight, dir. Beth Wolf

What You Pod, dir. Charlotte Elena & Matthew James Marquez

Black Ensemble Theater, dir. Jackie Taylor

Trap Door Theatre, dir. Ambrose Cappuccio

Oil Lamp Theater, dir. Keith Gerth

The Shakespeare Project of Chicago, dir. Peter Garino

Theo Ubique, dir. Fred Anzevino

Cuckoo's Theater, dir. Donald Kolakowski

The Public House Theatre, dir. Alex Demetralis

Odd's Bodkins, dir. Rebecca Janvrin

Odd's Bodkins, dir. Nora Manca Wickman

♦ Jeff Award for Best Musical

EDUCATION / TRAINING

B.A. Theatre/English Literature; Minor in Women's & Gender Studies— Ohio Wesleyan University

Shakespeare

On Camera

Stage Combat

Audition Technique

Monologue/Scene Study

Estill Voice Training

Michael Chekhov Technique

Music Improv Program/Improv

Shakespeare Theatre Company, Shakespeare & Company, Folio Technique

The Green Room Studio

The Actors Gymnasium

The Forge, Vagabond School of the Arts, Acting Studio Chicago, Ellenwood Studios

Acting Studio Chicago, Remy Bumpo Theatre

Ellenwood Studios

Ellenwood Studios

The Second City Training Center

SPECIAL SKILLS

Teaching Artist: Shakespeare, Musical Theatre (SEL/Trauma-Informed) **Dialect:** RP, Irish, French **Language:** Basic French

Music: Ukulele, Songwriting **Puppetry:** Hand/Shadow **Combat:** Unarmed - SAFD Recommended Pass (2024),

Rapier & Dagger - SAFD Pass (2023), Sword & Shield, Single Sword **Misc:** Flight Harness, Driver's License (IL), Passport

Dance Partnering: Waltz, Polka